# **Caroline Hudson-Naef**

caroline.hudsonnaef@gmail.com I 601.572.6183

#### **EDUCATION**

Master of Arts, Creative Enterprise and Cultural Leadership, December 2023

Arizona State University, Tempe, AZ

Bachelor of Fine Arts in Photography, May 2015

Arizona State University, Tempe, AZ

#### RELEVANT RESEARCH EXPERIENCE

# Applied Project, "Pathways to Change: Building the Field of Civic Artist in Residence Programs," December 2023

Arizona State University, Tempe, AZ

- Identified and analyzed relevant literature on the topic of civic artist residencies
- Conducted qualitative interviews with 26 field practitioners and government leaders to identify trends in field development and opportunities for growth
- Presented findings and recommendations in a report designed to serve as a field resource for a variety of audiences

#### PROFESSIONAL EXPERIENCE

# Visual and Cultural Arts Specialist, 2023 - Present

City of Chandler Cultural Development Department, Chandler, AZ

- Collaborates with team to produce innovative public art projects, exhibitions, and events that present the arts as a public service for everyone who lives, works, or visits Chandler
- Implements values-centered process innovations including developing accessible opportunity applications, designing interpretive and interactive materials that democratize the gallery space, and creating community-engaged projects
- Manages application process and reviews proposals for artist opportunities including artwork commissions, teaching opportunities, retail placement, and public art projects with budgets ranging from \$1,000 - \$300,000
- Program manager for the Chandler Cultural Foundation's no-cost visual arts learning programs for youth and adults including budgeting, scheduling, artist recruitment, process and procedure management
- Leads collaborative projects with other City partners including the Chandler Center for the Arts;
   Diversity, Equity and Inclusion division; Neighborhood Resources division; and local nongovernmental nonprofits and businesses.

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- Responsible for creating weekly e-newsletters, manages website and assists with social media engagement, as well as internal marketing in City of Chandler communications
- Participates in budgetary requests, development, tracking and reporting for both municipal (City of Chandler) and non-profit (Chandler Cultural Foundation) funding streams

## Visual Arts Assistant, 2019 - 2023

City of Chandler Cultural Development Department, Chandler, AZ

- Created public and internal communications materials at the direction of the Program Manager
- Develops and conducts outreach strategies to welcome diverse audiences to public art spaces
- Managed inventory, sales, and bookkeeping for gift shop
- Worked on a variety of collaborative projects for community and internal audiences

## Program Assistant, 2018 - 2019

Bend Art Center, Bend, OR

- Provided administrative support to Executive Director including strategic goal development, program planning, and partner development
- Responsible for designing public events, workshops, and exhibits, including professional development opportunities for membership base
- Cultivated and managed membership base, including organizing task committees to vision and address the needs of the organization
- Developed community support and expanded the agency's service capacity
- Directed marketing and public relations, including newsletters, social media, and website

## Program Manager, Photo Arts Lab, 2015 - 2018

Art Intersection, Gilbert, AZ

- Managed operations of Photo Arts Lab, a community photographic lab and workshop space
- Produced over 65 successful workshops, lectures, and community events
- Responsible for creating financial projections and directed program planning for studio, including hiring instructors and sourcing class materials
- Compiled customer surveys and created reports on programs
- Directed newsletters, blog, and website; assisted with social media marketing

## **Artist Services Intern, 2014**

Arizona Commission on the Arts, Phoenix, AZ

- Performed various administrative tasks and became familiar with grant-making practices
- Pre-reviewed grant application and assisted with informational workshops
- Compiled monthly Artist Opportunities newsletter and other resources